

MISSION

WE ARE A NON-PROFIT COMMUNITY DEVELOPMENT CORPORATION FOCUSING ON THE LIVABILITY OF THE NORTH LIMESTONE CORRIDOR.





OUR TENETS:

LIVABILITY IS

ACCESSIBILITY

AFFORDABILITY

SUSTAINABILITY

VIBRANCY



WHAT WE DO

- OFFER AFFORDABLE HOUSING
- COORDINATE CULTURAL PROGRAMMING
- ENHANCE PUBLIC SPACES
- GROW RETAIL NODES
- INCREASE ACCESS TO SOCIAL SERVICES
- ADDRESS THREATS TO NEIGHBORHOOD RESOURCES



HOW WE DO IT

- PROGRAMS -

LUIGART MAKERS SPACES

THE NIGHT MARKET
SUSTAINABILITY WORK
NORTH LIMESTONE MUSICWORKS
VIBRANCY MAP
CULTURAL PLAN
NORTHSIDE PRIDE COFFEE & MICROGRANTS



THE NIGHT MARKET

COORDINATE CULTURAL PROGRAMMING, ENHANCE PUBLIC SPACES, **GROW RETAIL NODES**

50+

VENDORS PER MARKET

2500+

ATTENDEES PER MARKET

MEAN VENDOR INCOME



OF VENDORS BASED IN THE NORTH LIME-**STONE CORRIDOR**

48%

OF ATTENDEES LIVE WITHIN 1/2 MILE OF THE NIGHT MARKET \$23,550

EST. DIRECT ECONOM-IC IMPACT PER NIGHT MARKET IN VENDOR **TRANSACTIONS**

\$188,400

EST. DIRECT ECONOM-IC IMPACT PER NIGHT MARKET IN VENDOR **TRANSACTIONS IN 2014**

SUSTAINABILITY WORK

ENHANCE PUBLIC SPACES, INCREASE ACCESS TO SOCIAL SERVICES

NORTH POLE GARDEN IN PARTNERSHIP WITH SEEDLEAF







SUSTAINABILITY WORK

ENHANCE PUBLIC SPACES, INCREASE ACCESS TO SOCIAL SERVICES

YORK ST. WATERWORKS GARDEN IN PARTNERSHIP WITH KENTUCKY AMERICAN WATER



SUSTAINABILITY WORK

ENHANCE PUBLIC SPACES, INCREASE ACCESS TO SOCIAL SERVICES

IN 2015:

120 STREET TREES
100 FREE RAIN BARRELS
2 RAIN GARDENS
1 EDIBLE ORCHARD
EXPANSION OF NORTH POLE GARDEN
NEIGHBORHOOD-WIDE ANTI-LITTER CAMPAIGN
5 NEIGHBORHOOD CLEANUP EVENTS



NORTH LIMESTONE MUSICWORKS

COORDINATE CULTURAL PROGRAMMING, INCREASE ACCESS TO SOCIAL SERVICES

IN PARTNERSHIP WITH CENTRAL KENTUCKY YOUTH ORCHESTRAS





OTHER PROJECTS

NORTH LIMESTONE VIBRANCY MAP

GROW RETAIL NODES

NORTHSIDE PRIDE COFFEE & MICROGRANTS

INCREASE ACCESS TO SOCIAL SERVICES

NORTH LIMESTONE CULTURAL PLAN

COORDINATE CULTURAL PROGRAMMING, ENHANCE PUBLIC SPACES, INCREASE ACCESS TO SOCIAL SERVICES, ADDRESS THREATS TO NEIGHBORHOOD RESOURCES





CREATIVE PLACEMAKING

IN CREATIVE PLACEMAKING, PARTNERS FROM PUBLIC, PRIVATE, NON-PROFIT, AND COMMUNITY SECTORS STRATEGICALLY SHAPE THE PHYSICAL AND SOCIAL CHARACTER OF A NEIGHBORHOOD, TOWN, CITY, OR REGION AROUND ARTS AND CULTURAL ACTIVITIES. CREATIVE PLACEMAKING ANIMATES PUBLIC AND PRIVATE SPACES, REJUVENATES STRUCTURES AND STREETSCAPES, IMPROVES LOCAL BUSINESS VIABILITY AND PUBLIC SAFETY, AND BRINGS DIVERSE PEOPLE TOGETHER TO CELEBRATE, INSPIRE, AND BE INSPIRED.

-ANNE GADWA NICODEMUS & ANNE MARKUSEN,
NEA & UNITED STATES CONFERENCE OF MAYORS AND
AMERICAN ARCHITECTURAL FOUNDATION



CHALLENGES FOR CREATIVE PLACEMAKING

FORGING PARTNERSHIPS

COUNTERING COMMUNITY SKEPTICISM

ASSEMBLING ADEQUATE FINANCING

CLEARING REGULATORY HURDLES

ENSURING MAINTENANCE AND SUSTAINABILITY

AVOIDING DISPLACEMENT AND GENTRIFICATION

DEVELOPING METRICS OF PERFORMANCE



SIGNS OF SUCCESSFUL CREATIVE PLACEMAKING

PROMPTED BY AN INITIATOR WITH INNOVATIVE VISION AND DRIVE

TAILORS STRATEGY TO DISTINCTIVE FEATURES OF PLACE

MOBILIZES PUBLIC WILL

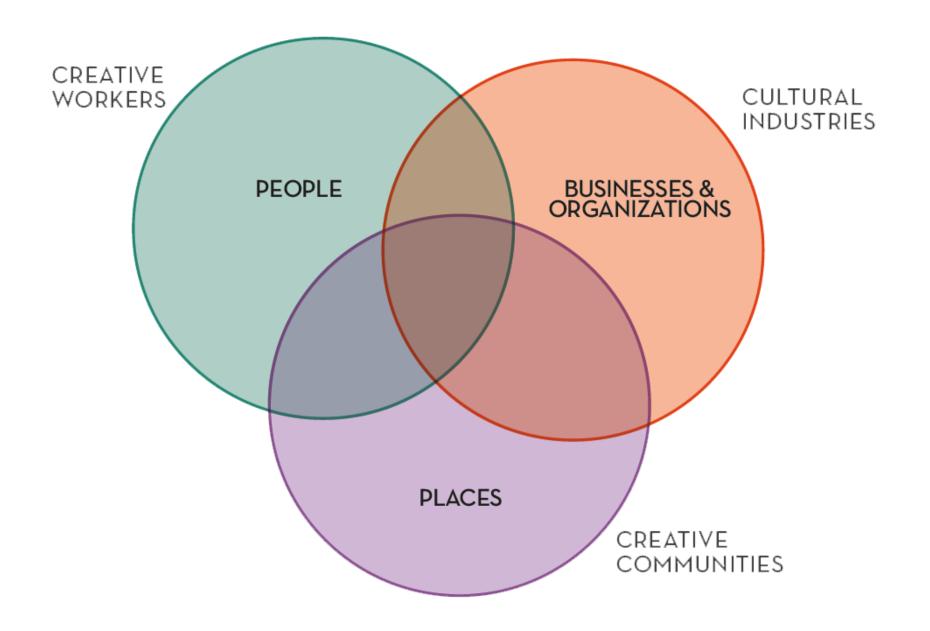
ATTRACTS PRIVATE SECTOR BUY-IN

ENJOYS SUPPORT OF LOCAL ARTS & CULTURAL LEADERS

BUILDS PARTNERSHIPS ACROSS SECTORS, MISSIONS, AND LEVELS OF GOVERNMENT



FIGURE 1.
THE CREATIVE ECONOMY: WORKERS, INDUSTRIES, COMMUNITIES



Source: Adapted from DeNatale and Wassall, 2007, p. 5. Used with permission

"ECONOMIC VITALITY" AMERICAN PLANNING ASSOCIATION

ARTS, CULTURE, AND CREATIVITY CAN

IMPROVE A COMMUNITY'S COMPETITIVE EDGE

CREATE A FOUNDATION FOR DEFINING A SENSE OF PLACE

INTEGRATE THE VISIONS OF COMMUNITY AND BUSINESS LEADERS

CONTRIBUTE TO THE DEVELOPMENT OF A SKILLED WORKFORCE



PROJECT GOALS

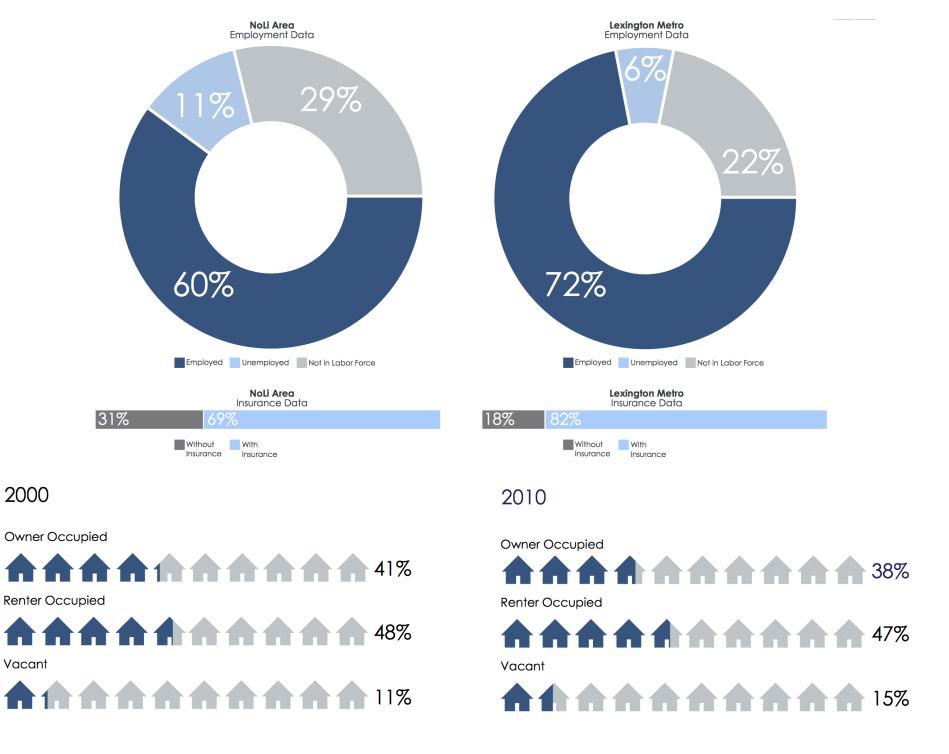
REHABILITATE 40 HISTORIC WORKFORCE HOUSES INTO AFFORDABLE LIVE/WORK UNITS

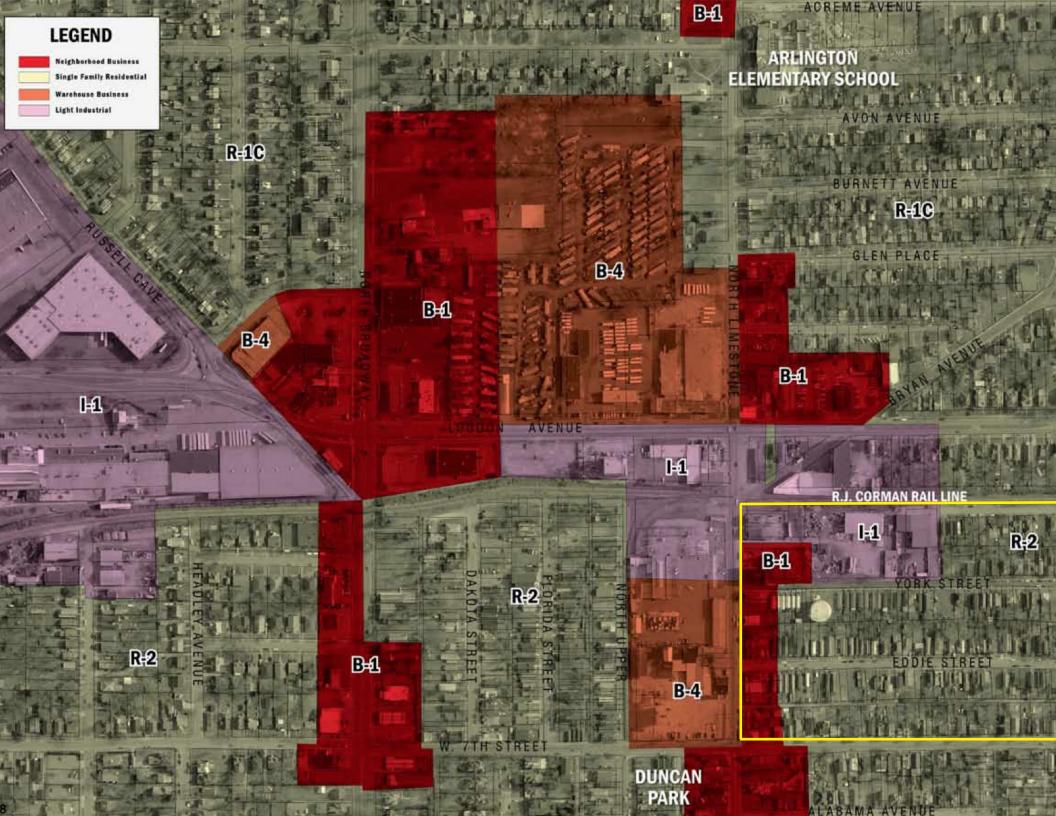
STABILIZE THE NEIGHBORHOOD BY FACILITATING OWNER OCCUPANCY

EMPOWER NEIGHBORHOOD RESIDENTS TO START NEW BUSINESSES

CREATE NEW CULTURAL DISTRICT FOR THE NORTH LIMESTONE NEIGHBORHOOD









PARTNERS

LEXARTS BLUE GRASS COMMUNITY FOUNDATION LEXINGTON DDA **COMMUNITY VENTURES CORPORATION FAYETTE ALLIANCE** UNITED WAY OF THE BLUEGRASS LORD AECK SARGENT UNIVERSITY OF KENTUCKY **SEEDLEAF** LEXINGTON ART LEAGUE KENTUCKY AMERICAN WATER KENTUCKY UTILITIES **AND MORE**



ECONOMIC IMPACT

- CLOSE TO \$750,000 IN FOUNDATIONAL & INDIVIDUAL SUPPORT INJECTED INTO NEIGHBORHOOD THROUGH THE LUIGART MAKERS SPACES

- \$175,000 IN GOVERNMENT INVESTMENT IN NEIGHBORHOOD THROUGH THE NOLICDC

TOTAL ECONOMIC IMPACT OF LUIGART PROJECT \$2,500,000+



LUIGART PUD-2

WHY THE PUD-2 IS NECESSARY:

- TO ALLOW A RANGE OF FUNCTIONS AND USES THAT ARE NOT EASILY ACHIEVED THROUGH TRADITIONAL ZONING.
- TO MAINTAIN THE NEIGHBORHOOD SCALE AND HISTORICAL CONTEXT.
- TO PROMOTE CREATIVE AND ECONOMIC GROWTH IN THE NEIGHBORHOOD THROUGH INDIVIDUAL SELF-SUFFICIENCY AND FLEXIBILITY

